ABOUT THE CITY OF SAN ANTONIO ARTIST REGISTRY

How to Register:

- Complete and sign the "Artist Registry" Application. By signing, you
 agree to City terms and conditions of the City of San Antonio Artist
 Registry.
- 2. Submit 10-20 digital images of your work in jpeg file format.
 - Please provide images of at least 150 dpi (300 dpi preferred). Image size should not exceed 800 pixels wide x 600 pixels tall.
 - Artist last name and number per image list (e.g., lastname_1.jpg, lastname_2.jpg).
 - Other image formats, including original artworks, will not be accepted.
 Staff can provide, on a limited basis, assistance to artists who need help converting portfolio images to digital files.
- 3. Provide digital (PC-compatible CD-ROM) and hard copies of the following:
 - Current resume/Curriculum Vitae.
 - Artist statement, biography, and three professional references.
 - Corresponding numbered artwork image list, including name, title, medium, dimensions, date completed, and site. Artists may only submit video on PC-compatible CD/DVD-ROM of his/her primary medium is video/kinetic.

For more information about the Registry process, please contact Public Art San Antonio (PASA) at (210) 207-5951 or pasa@sanantonio.gov.

CITY OF SAN ANTONIO ARTIST REGISTRY APPLICATION

FIRST NAME	LAST NAME	MIDDLE
BUSINESS/ORGANIZATION NA	AME (if applicable)	
BUSINESS ADDRESS (Street)		,
(0:1)	(0)-1-1	(7in Conto)
(City)	(State)	(Zip Code)
BUSINESS PHONE	CELL PHONE	FAX
EMAIL ADDRESS	WEBSITE ADDRESS (URL)	
2 CHECK BELOW TO INDICA	ATE WHICH CATEGORIES APPLY TO YOUR	R WORK
	IAN ONE MAY APPLY):	
DISCIPLINE (MORE TH	IAN ONE MATAFFET).	
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	☐ SCULPTURE ☐ CERAMIC ☐ OTHER	□ MEDIA ARTS
□ PAINTING □ PUBLIC ART		□ MEDIA ARTS
	□ OTHER	□ MEDIA ARTS
□ PUBLIC ART	□ OTHER	□ MEDIA ARTS □ STONE
□ PUBLIC ART	□ OTHER ONE MAY APPLY):	
☐ PUBLIC ART MEDIA (MORE THAN C ☐ OILS ☐ ACR' ☐ CONCRETE	OTHER ONE MAY APPLY): YLIC/WATERCOLOR	□ STONE □ GLASS
☐ PUBLIC ART MEDIA (MORE THAN C ☐ OILS ☐ ACR ☐ CONCRETE ☐ MOSAIC TILE	OTHER ONE MAY APPLY): YLIC/WATERCOLOR	□ STONE □ GLASS LASS □ FILM/VIDEO
☐ PUBLIC ART MEDIA (MORE THAN C ☐ OILS ☐ ACR' ☐ CONCRETE	OTHER ONE MAY APPLY): YLIC/WATERCOLOR	□ STONE □ GLASS LASS □ FILM/VIDEO
☐ PUBLIC ART MEDIA (MORE THAN C ☐ OILS ☐ ACRY ☐ CONCRETE ☐ MOSAIC TILE ☐ DIGITAL ART	OTHER ONE MAY APPLY): YLIC/WATERCOLOR	□ STONE □ GLASS LASS □ FILM/VIDEO
☐ PUBLIC ART MEDIA (MORE THAN C ☐ OILS ☐ ACR ☐ CONCRETE ☐ MOSAIC TILE	OTHER ONE MAY APPLY): YLIC/WATERCOLOR	□ STONE □ GLASS LASS □ FILM/VIDEO
☐ PUBLIC ART MEDIA (MORE THAN C ☐ OILS ☐ ACRY ☐ CONCRETE ☐ MOSAIC TILE ☐ DIGITAL ART	OTHER ONE MAY APPLY): YLIC/WATERCOLOR	□ STONE □ GLASS LASS □ FILM/VIDEO